



KEVAN PATRIQUIN
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Summary

Over 30 years of professional artistic, production, and outreach experience. Skills include: artistic direction, production management, arts education & development, multi-genre writing and performance, live-action stunt show creation, athletic training and stunt coordination. Highly developed problem solving skills with the ability to innovate and systemize for greatest results. Strong interpersonal and communication skills. Ability to integrate, educate, and encourage the use of creative thinking. Proven written, oral, and presentation skills.

Experience

Currently - Vice President of Creative Development

Imagine That Design and Production and AcroTech – Las Vegas, NV - Entertainment Production Companies.

- Producer for “Omnia Nightclub” contract at Caesars Palace. Our company provides the aerial performance, dancer entertainment and technical management for Omnia, the #1 Nightclub in Las Vegas. We also oversee, operate and maintain the seven-million-dollar “Chandelier” special effect. We additionally provide, Navigator Operators, Entertainment Technicians, Wardrobe, Production Managers, and Special Event Supervision.
- Personal duties include:
 - Maintain overall Artistic integrity and Safety.
 - Oversee Special Event creation and supervision.
 - Administer scheduling, budgeting, new personnel, training and payroll.
 - Developed all SOP and training manuals.
- Produce, direct, design, create, and oversee all entertainment-based projects for Imagine That Design and Production.

Currently – International Arts Education Clinician and Instructor **Headquartered in Las Vegas, NV.**

- Based on my wife's international best-selling book, “What Do I Do With My Hands”, we have been invited by performing organizations around the world to teach classes on Performance Technique. We have found that many singers, dancers, models, DJ artists and actors have honed the technical aspects of their crafts and yet sometimes lack the ability to translate that work in front of a live audience. This technique marries the fundamentals of each genre to the live performance experience. The focus is to help each artist develop their own personal connection with their audience. We have taught this technique in England, Poland, France, Belarus, China, Russia and Australia. We will be adding Barcelona to our list in 2019.

Director – March, 2018

“Between Us” – An original musical produced at the Jermyn St. Theater – West End, London

- Directed this original musical based on one woman's exploration of life in the theater, relationships and search for personal meaning.

Phantom Double/ Stunt Captain

“PHANTOM-The Las Vegas Spectacular” - Hal Prince/Director

- Consulted on creation of original stunt elements of this new multi-million-dollar version of the Broadway production. Worked directly with Hal Prince on the design, rigging and implementation.
- Nightly Performances as Phantom Double and Ensemble member
- Responsible for daily maintenance of artistic, safety and performance integrity.
- Train and perform all stunt tracks as Stunt Captain, Phantom Double and Ensemble Member including; chandelier hang and simulated 25' drop and hanging.

Principal Cover/Stunt Coordinator

"EFX - Alive" - MGM/Mirage Corporation – Jerry Mitchell/Director

- Performed starring role numerous times as cover for Rick Springfield
- Worked in three incarnations of this 45 million dollar production show which starred Rick Springfield, David Cassidy and Tommy Tune
- Organized and participated in all outreach and benefits projects
- As stunt coordinator responsible for design, choreography and/or maintenance of all fight sequences and stunt tracks which included: high falls, rappelling, water torture illusion, hand-to-hand & weapons combat, ratchet, Foy fly, stilt walking, and more.
- Supervised all safety-related issues and training of stunt crew, principals, and dancers.

Artistic Director & Creative Concept Design

Gladius Productions – "Age of Chivalry" - Renaissance Festival Las Vegas 2010 – Present

- Co-authored and directed seven high-impact Gladiatorial themed stunt shows. These productions included: stunts, stage combat, dance, live musicians, special weapon effects, blood effects, and pyrotechnics.
- All costumes, props, and weaponry were historically researched and replicated for these productions.
- Currently writing a new production for October 2019.

Artistic Director and Production Manager

SEE Productions/Bridgewater Performance Corporation-Las Vegas

- Artistic Director - "***Dreamworld Aquacades***" — Dreamworld, Gold Coast, Australia.
- Reminiscent of the Aquacades of the 40's and 50's these contemporary adaptations included; high diving, comedy diving, synchronized swimming, dance, and contemporary music. Each one received national recognition and exceptional media coverage.
- Developed original production concept and show design.
- Media spokesperson/representative on: Wide World of Sports, ESPN, and Hey, Hey It's Saturday Night (Australia's "Tonight Show").
- Creator/Director "***Gruesome Pirates Stunt Show***" – MGM's annual "Scream Park" event.
- This Original full-scale stunt show utilized numerous special effects including; pyrotechnics, liquid nitrogen wall, blood effects, and custom make-up and prop prosthetics.
- Production Manager – "***Dueling Pirates Stunt Show***"- MGM Grand, Las Vegas
- This specialized, highly athletic show consisted of high falls, gymnastics, high dives, hand to hand combat, weapons, scuba diving, trampoline, and rappelling.
- Responsible for maintaining artistic, operational, and safety quality for this year round live action stunt show.
- Achieved budgetary goals, annual budget of 1.2 million dollars.
- Supervised all cast/crew hiring, training, maintenance, and performance issues.
- Coordinated and tracked a 360 day multi-cast rotating schedule.
- Author and implementation of "Standard Operating Procedure" manual.
- 1996 Horizon Comp Care award for "Excellence in Safety".
- Supervised special segment starring Jay Leno.

Education

Bachelor of Fine Arts – Boston Conservatory, Boston, Massachusetts

Personal Interests/Skills

Scuba diving (PADI certified), golf, motorcycles, hiking, Pilates, racquetball, indoor skydiving, Zero-G Flight (727 Jet aircraft - zero gravity experience), ice skating-figure & hockey, skiing, paragliding, real estate investment & renovations, classic automobile restoration.